



Lisa Young, *Drives* (2008, still)

## *Eye on the Ball / Port in the Storm*

### An ESTAR(SER) Research Residency

2 to 6 September 2025

The Watermill Center

Watermill, NY

What are the forms of attention at stake in “play”? What is the relationship between attention as “selection for a task” and the attentional modes that resist such “instrumentalization”? What spaces/times/conditions can shelter the latter, and how might they be created? Recognizing that the practices of the *Avis Tertia* may have a bearing on these questions, a group of collaborators will gather at the Watermill Center for a week at the start of the fall. Co-organized by D. Graham Burnett and Lane Stroud. Details: [esthetical.society@gmail.com](mailto:esthetical.society@gmail.com)

About ESTAR(SER): The *Esthetical Society for Transcendental and Applied Realization* (now incorporating the *Society of Esthetic Realizers*) is an established body of private, independent scholars and amateurs who work collectively to recover, scrutinize, and (where relevant) draw attention to the historicity of the so-called *Avis Tertia*, or “Order of the Third Bird.” [www.estarser.net](http://www.estarser.net)

About “The Order of the Third Bird”: There remains some confusion about the history and practices of the body known as The Order of the Third Bird, but evidence points to its having been for some time a loose network of cell-like groups that engage in ritualized forms of sustained attention to works of art. The canons of secrecy around these activities — their structure and purposes — have traditionally been understood to be sufficiently restrictive as to leave some doubt whether any individual professing inwardness with the Order could in fact be genuinely associated therewith.