The Lone Tree Folds:
Prairie Phenomenology in Nebraska, c. 1946

A performance lecture by visiting associates of ESTAR(SER)
3 March 2019, 1:15 pm; Stokes Hall, Boston College

Research into the provenance of the Lone Tree Folds (a panoramic nine-panel tempera painting apparently depicting a dynamic, spatiotemporal exercise in “practical aesthesis” involving a sculpture placed in the middle of a prairie landscape) suggests the existence of community of artists in 1940s Nebraska who may have engaged in ritualized practices of sustained attention — activities perhaps standing in some affiliation to the Order of the Third Bird. Do the Lone Tree Folds depict an alternative mode of viewing particular to life on the prairie? Does this practice of looking suggest a departure from regionalist depictions of landscape? Please join visiting research associates of ESTAR(SER), as they present a preliminary report on these matters at the 2019 conference “Metaphor, Making, and Mysticism,” hosted by Boston College.

About ESTAR(SER): The Esthetical Society for Transcendental and Applied Realization (now incorporating the Society of Esthetic Realizers) is an established body of private, independent scholars and amateurs who work collectively to recover, scrutinize, and (where relevant) draw attention to the historicity of the so-called “Order of the Third Bird.” www.estarser.net