

Interpretations: *Destabilizing Ground(s)*

Seminars on Critical, Curatorial, and Conceptual Practices in Architecture

**October 8th
2-7pm**

e-flux
311 East Broadway
New York, NY 10002

**Daniel Barber, Caitlin
Blanchfield, ESTAR(SER),
Nina Valerie Kolowratnik,
Susan Schuppli,
Felicity D. Scott,
Kian Tajbakhsh, Mark
Wasiuta, Lindsey
Wikstrom, Sampson Wong**

**M.S. in Critical, Curatorial, and Conceptual
Practices in Architecture (CCCP)**

Columbia University Graduate School of Architecture,
Planning, and Preservation (GSAPP)

Free and open to the public
RSVP: destabilizinggrounds@gmail.com
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interpretations-destabilizing-ground-s](http://arch.columbia.edu/events/333-interpretations-destabilizing-ground-s)
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Architecture—as a discipline, a discourse, a practice, and a profession—is immersed in multiple, largely predefined systems that both govern its normative operations and harbor alternative capacities. Politics, finance, forms of production, institutions, knowledge, methodologies, theoretical concepts, and channels of dissemination: all inform both architecture's conditions of stability and its potentials to transform. Given architecture's imbrication within such a larger network of power, critical modes of operating within the field remain central to creative and intellectual work, even if they undermine architecture's very claims to stability. Practices of destabilization have historically proven catalysts for change: disrupting cultural, technological, political and epistemological paradigms, redefining disciplinary boundaries, and addressing new tropes of representation, design and thought.

This year's CCCP symposium addresses the tension between stability and instability, both within architecture and beyond it, inviting speakers from a broad range of disciplines to discuss destabilization as a way of performing change, whether in their own work, in their discipline, or in the world. The symposium asks: Is destabilization a practice we can consider critical to architecture and other fields? Has it been eclipsed by critical terms like speculation and disruption? What is the difference between a destabilizing practice and a disruptive one? How do architecture's multivalent connections to other fields open new possibilities? If displaced from their specific context, how can particular methodologies destabilize structures of thought or knowledge production? And finally, to what extent are all such destabilizations and disruptions progressive moves? What is the political valence of destabilization?

PROGRAM

2:00 – INTRODUCTION

2:30 – PANEL 01

Daniel Barber
Kian Tajbakhsh
Lindsey Wikstrom
Felicity D. Scott (moderator)

3:45 – BREAK

4:00 – PANEL 02

Caitlin Blanchfield and Nina Valerie Kolowratnik
Susan Schuppli
Sampson Wong
Mark Wasiuta (moderator)

5:15 – BREAK

5:30 – PANEL 03

ESTAR(SER)

6:45 – CLOSING

M.S.CCCP CLASS OF 2017

Daniel Cooper, Chloe English, Ruishi Ge,
Joachim Hackl, Robin Hartanto, Chi-Chia Hou,
Sara McGillivray, Camila Paz Reyes,
Iara Pimenta, Gizem Sivri.

